

food  
 Habsburg Monarchy  
 Ottomans  
 cultural transfer  
 beverage  
 travel  
 gifts  
 New World  
 material culture  
 Istanbul  
 art  
 Spanish Empire  
 Innsbruck  
 diplomacy  
 consumption  
 Vienna  
 Habsburgs  
 taste  
 Peace of Westphalia  
 artefacts  
 Madrid  
 early modern period

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**Participating Institutions**

Université de Caen Normandie

Université de Champagne Ardennes, Reims

Université de Picardie Jules Verne, Amiens

Paris Lodron University Salzburg

Institute for Habsburg and Balkan Studies, Austrian Academy of Sciences, Vienna

Universität Klagenfurt

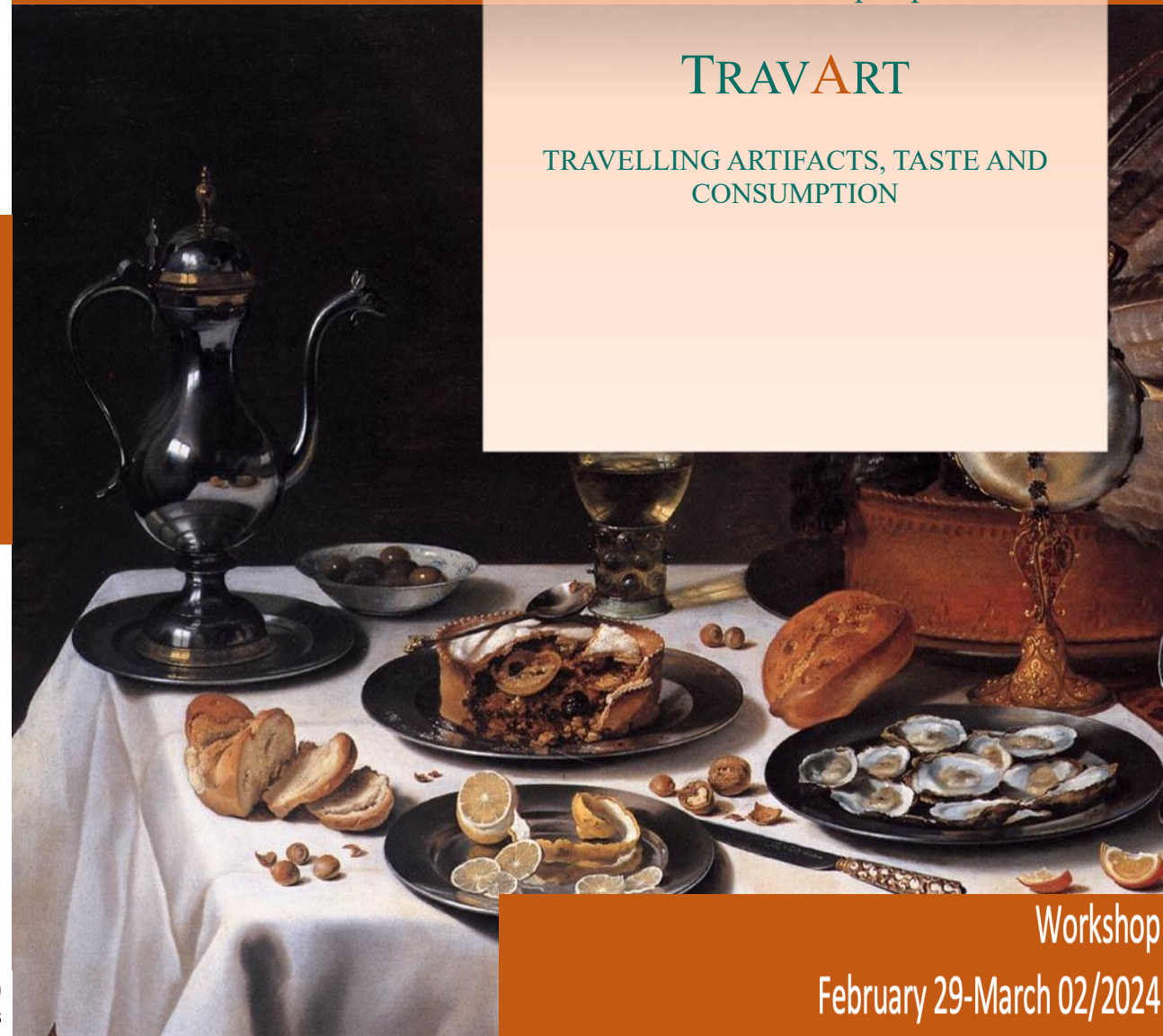


Pieter Claesz (1596-1661) Still Life with Turkey Pie (1627)  
 Rijksmuseum, Amsterdam/ Netherlands

The early modern Habsburg Monarchy  
 from a transcultural perspective

**TRAVART**

TRAVELLING ARTIFACTS, TASTE AND  
 CONSUMPTION



Workshop  
 February 29-March 02/2024

TravArt is a bilateral research project that links 16 historians, art historians and literary scholars from France and Austria to explore the Habsburg Monarchy jointly from the perspective of a transcultural history of entanglement. The guiding theme is the transfer of material artifacts from one cultural context to another, which will be analyzed in terms of materiality, taste, and consumption. The focus is on processes of decontextualization and recontextualization, mechanism of reception, social distinction and identity, networks, and the formation and overcoming of spaces. TravArt promises new insights into the interconnectedness of the Habsburg Monarchy in the early modern period within European and global networks.

The workshop in Caen is the second of a series of four workshops that will take place until 2025 as part of the project, which is funded by the OeAD and Campus France.

## Program

### February 29 (Thursday)

**19.30** Common dinner at the restaurant Le Dauphin

### March 1 (Friday)

**Place : MRSH Caen Salles des Actes**

**9.00-9.30** Welcome and introduction (E. Leroy du Cardonnoy)

**9.30- 10.30** **Eric Leroy du Cardonnoy** (Caen): *Reflections on a theory of taste. Applications to the Habsburg monarchy in Modern history*

**10.30-11.00** coffee break

11.00-13.00 *Les artefacts :*

- **Doris Gruber** (Salzburg) : (Zoom) *La consommation de la faune ottomane dans la monarchie des Habsbourg (c. 1500-1800)*
- **Marie Eglantine Lescasse** (Caen): (Zoom) *Plantin's printing house as a center for the circulation and diffusion of proto-nationalist ideas about language between Spain and German-speaking countries*

**14.30-16.30**

Les espaces:

- **Katrin Keller** (Vienna): (Zoom) *Female transfers? Gendering transfer practices between Vienna and Madrid*
- **Camille Desenclos** (Amiens): *Importing or exporting goods: diplomatic agents and the movement of goods in the Habsburg Empire (c. 1590 - c. 1620)*

**17.00-18.00** Visit of Abbey aux Hommes or virtual & interactive visit of Ancient Rome

**19.30** Common dinner at the restaurant Le Mancel

### March 2 (Saturday)

**Place: MRSH Caen Salles des Actes**

**9.00-12.30**

Les acteurs et les destinataires

- **Lena Oetzel** (Salzburg) : (Zoom) *Consommation et transfert culturel des diplomates des Habsbourg au congrès de paix de Westphalie*
- **Herta Luise Ott** (Amiens) : *Une nouvelle sobriété ? - Consommation d'aliments et de boissons dans les espaces publics urbains de l'Empire au XVIIIe siècle*

**11.00-11.30** Coffee break

- **Veronika Hyden-Hanscho** (Klagenfurt) : (Zoom) *Chocolat, plumes, soie et coton : Consommation et esthétique dans la monarchie des Habsbourg au XVIIIe siècle.*

Preparing meeting in Vienna autumn 2024 – plans for the future